

Caricatures and Satire in a Global Perspective: 1850–1950

Bonn, 14.–16.12.2022 Collegium Leoninum

Organization: Prof. Dr. Anna Kollatz and Dr. Veruschka Wagner (Islamic Studies and Near Eastern Languages)

Contact: caricatures@uni-bonn.de



<p>Wednesday: Agents: Behind and on the Scenes</p> <p>Welcome Coffee (14:30)</p> <p>Introduction (15:00 – 15:30) Prof. Dr. Anna Kollatz, Dr. Veruschka Wagner</p> <p>Panel 1: Producers (15:30 – 16:30) Dr. Christiane Czygan (Bonn University): Rivalry for Readership: The Intra-satirical Discourse in the Ottoman Journal <i>Çaylak</i> 1876-77 Prof. Dr. Oliver Reisner (Iliia State University, Tbilisi): Oskar Schmerling: A Cartoonist in the Caucasus</p> <p>Coffee Break (16:30 – 17:00)</p> <p>Panel 2: Women in Caricature (17:00 – 18:00) Dr. Veruschka Wagner (Bonn University): Admiration vs. Criticism: Representations of Women in the 1920ies Ottoman Satirical Press Dr. Nana Kharebava (Marburg University): Caricature and Emancipation in the first two Decades of the 20th Century in Tbilisi</p> <p>Dinner</p>	<p>Thursday: Functions and Objectives of Caricatures</p> <p>Panel 3: Criticizing Tools (9:30 – 11:00) Emil Askvik Hosøy (University of Oslo): Outline of Opposition: A Comparative View of Newspaper Cartoons in Turkey during the SCF Incident Susanne Zenker (University of Vienna): The Congress of Berlin (1878): A Reconsideration of its Diplomatic History Prof. Dr. Robert Goldstein (Oakland University): Censorship of Political Caricature in pre-World War 1 Europe: A Comparative Perspective</p> <p>Coffee Break: (11:00 – 11:30)</p> <p>Panel 4: Caricatures as Political Influencers (11:30 – 12:30) Dr. Juho Korhonen (Boğaziçi University, Istanbul): Mobilizations of Universal Suffrage in Peripheral Politics in the Grand Duchy of Finland, 1950-1919 Niklas Platzer (Regensburg University): The Imagining of Russia during the Great Eastern Crisis (1875-1878) by the Satire Magazine <i>Berliner Wespen</i></p> <p>Lunch (12:30 – 14:30)</p> <p>Panel 5: Educating the Audience (14:30 – 15:30) Dr. Keren Zdafee (Tel Aviv University): Emotional Egyptian Childhood: Notions of Fear, Joy, and Anger in al-Awlād's Comics Prof. Dr. Ines Stolpe (Bonn University): On the Mongolization of Caricatures</p> <p>Evening Lecture (18:00): Prof. Dr. Ricardo de Mambro Santos (Willamette University): The Real Fictional. Caricature as Social Critique in Fellini's Cinema</p> <p>Stroll over the Christmas Market</p>	<p>Friday: Figures and Stereotypes</p> <p>Panel 6: Othering (9:30 – 10:30) Prof. Dr. Paulo Jorge Fernandes (Universidade Nova de Lisboa): The Outsiders: Representations of Irish and Portuguese Migrants in the 19th Century American and Brazilian Satirical Press Dr. Pavel Kořinek and Dr. Michal Jareš (Institute of Czech Literature, Academy of Sciences): Between Yellow Peril and Tantalizing Exoticism. Far East Asian Otherness in Czech Cartoons and Comics, 1870-1940</p> <p>Coffee Break: (10:30 – 11:00)</p> <p>Panel 7: Othering (11:00 – 12:00) Mariia Guleva (Charles University Prague): Little Franco and his Puppeteers: The Spanish Civil War in Soviet karikatura and Chinese manhua (1936-1939) Dr. Mariana Roquette Teixeira (Museu Bordalo Pinheiro/ Universidade Nova de Lisboa): The Partition of Africa: A War between Portuguese and British Satirical Journals</p> <p>Coffee Break (12:00 – 12:30)</p> <p>Wrap up and Final Discussion (12:30 – 13:30)</p> <p>Lunch and Farewell</p>
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To register for this event please click the following link: <https://uni-bonn.zoom.us/meeting/register/u5wtdeyorzgjE9w185TWHKkYKH1gJY9OR4Na>

Funding: Transdisciplinary Research Area Present Past of the Rheinische Friedrich-Wilhelms-Universität Bonn, funded by the Federal Ministry of Education and Research (BMBF) and the Ministry of Culture and Science of the State of North Rhine-Westphalia (MWK) as part of the Excellence Strategy of the federal and state governments.